



Indigenous Portrait Painter



A groundbreaking software package that writes an illustrated socio-economic profile – an ‘Indigenous Portrait’ – of any local or regional Indigenous community, in just a couple of minutes.

This unique software makes the wealth of information collected by the 2006 and 2001 Censuses accessible to Indigenous communities and their service providers at an affordable price.

The Indigenous Portrait Painter is designed for organisations that need to understand the characteristics of a large number of Indigenous communities. It allows you to prepare a comprehensive analysis of any community within minutes.

How it works

The Portrait Painter software runs in Excel. Using a menu, you open the Indigenous Portrait template and write in the name of the community whose Portrait you want. After you select the relevant ABS 2006 and 2001 Census data files, click the Update button.

The template transforms into an Indigenous Portrait of your community. Print it as a PDF, save as an Excel spreadsheet, or copy the data, text or graphs you need into reports. It only takes a couple of minutes from go to whoa.

Customisation

The Indigenous Portrait Template can be customised to suit your needs.

Our Basic Customisation Package includes:

- Changing the cover page to reflect your corporate identity as publishers.
- Adapting fonts and colours to suit your corporate image and styles, inclusion of your logo or graphics.
- Re-phrasing text and emphasis to meet your needs.
- Altering chapter structure and topic order.

Indigenous Portrait of La Perouse		
compared with Sydney		
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Indigenous Portrait topics

Advanced customisation can include:

- Inclusion of additional topics or analysis.
- Inclusion of other data sources (eg agency data).
- Addition of drop-down menu for place selection.
- Provision of data for specified places.

Coverage

The ABS produces the core data set, the Indigenous Profile, for all local government areas and regions. The Indigenous Profile is also available for:

- 45 Commonwealth Indigenous Coordination Centres boundary areas,
- 542 Indigenous Areas, with at least 300 Indigenous residents,
- 846 Indigenous Locations, with at least 100 Indigenous residents.

Indigenous Portrait Painter



The Indigenous Portrait Painter software can also add localities into larger areas to match your boundaries as closely as data allows.

Options and Prices

The Indigenous Portrait Painter costs \$36,000 + GST

The Indigenous Portrait Painter produces Indigenous Portraits for any area using data downloaded from the ABS web site. The Portrait Painter software is supplied as two Excel workbooks, the Portrait Painter and the Portrait Template. You are issued with a license to install the software on a computer at one site, and to edit, reproduce and distribute the Indigenous Portraits so prepared in hard copy or electronic form. You can publish PDF or HTML versions on your web site.

The basic User Support Package costs \$4,000 + GST

The User Support Package provides one-year's support for your Portrait Painter, including up to 50 hours professional support for on-site induction and training of an operator, minor modifications to software to reflect your usage, or training of replacement operators, with continual telephone and email support and advice on general data issues. We ensure that you can produce Portraits for the areas you want, within data constraints.

Basic Customisation costs \$5,000 + GST

In Basic Customisation, we adapt the Indigenous Portrait template and the Portrait Painter software to suit your needs more accurately. We meet with you to discuss your needs and goals and review how well the current Portrait reflects these. We then modify the Portrait so it reflects your aspirations. This work might include changing the name and look of the Portrait; re-ordering the content so it meets your information needs; or re-phrasing the text to better suit your end users. Up to 60 hours work is provided. Advanced customisation is negotiated.

An Indigenous Portrait for any area costs \$2,700 + GST.

We prepare the Indigenous Portrait for the areas you want. You are supplied with two versions of your Indigenous Portrait, initially a PDF for approval and then the interactive Excel file. You are issued with a license to edit, reproduce and distribute the

Individual incomes

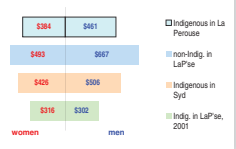
In 2006, the average income of La Perouse's Indigenous residents aged 15+ was \$418 a week, which was 28% less than the non-Indigenous average of \$576, but 35% higher than in 2001.

Indigenous men's incomes in La Perouse averaged \$461 a week (69% of non-Indigenous men's), while women averaged \$384 a week (78% of non-Indigenous women's). Gender inequality in income among Indigenous adults was less than among non-Indigenous adults.

Over 2001 to 2006, local Indigenous men's incomes rose by 53% on average, and that of Indigenous women rose by 22%, so gender differences widened

Locally, Indigenous residents' incomes were

Weekly incomes, residents aged 15+



Weekly incomes, residents aged 15+



The Indigenous age profile

The age profile of a community can be drawn like a tree. The length of each branch represents the proportion of people in an age group. The right side of the tree represents males (blue), the left side, females (purple). Higher branches represent older people. In this Age Tree, the dark branches show the Indigenous residents of La Perouse in 2006, compared with Indigenous residents of Sydney, shown by the lighter, background branches.

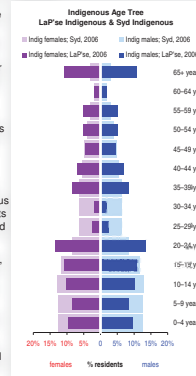
The Age Tree of Indigenous communities tends to be pyramid-shaped, with a broad base showing high proportions of children, and a small top showing few aged over 65. However, the Age Tree for non-Indigenous communities tends to be more like a pillar with a large top, showing an evenly-aged population with many people over 65.

In La Perouse's Indigenous community, 11% were aged 5-9 years; another 10% were aged 10-14 years and 9% were aged 0-4 years, together making up 30% of Indigenous residents. About 18% of non-Indigenous residents were of these ages.

Conversely, only 11% of Indigenous residents were aged 65+ years compared with 18% of non-Indigenous residents. There were also fewer Indigenous residents aged 40-44 years (5% vs 8% of non-Indigenous) and 60-64 years (3% vs 6%).

Compared with the Indigenous community of Sydney, the local Indigenous community had proportionally more members aged 65+ years and 5-9 years and fewer aged 55-59 years and 60-64 years.

Since 2001, the age groups which increased most in La Perouse's Indigenous community were 55-59 years, with 3% more of their population, and 20-24 years with 2% more, while there were 2% fewer aged 45-49 years.



Size of 5-year age groups	Indig. residents of La Perouse	non-indig. in LaPse	Indigenous in Syd	Indig. in LaPse, 2001	
	people	gender ratio	% popn	Indig. off	
0-4 years	29	1.1 M:F	9%	6%	3% more
5-9 years	38	1.8 F:M	11%	6%	5% more
10-14 years	35	1.2 F:M	10%	6%	4% more
15-19 years	28	1.5 M:F	8%	6%	2% more
20-24 years	27	3.5 M:F	8%	5%	3% more
25-29 years	17	3.3 F:M	5%	4%	1% more
30-34 years	16	4.3 F:M	5%	5%	1% less
35-39 years	22	1.4 M:F	6%	7%	0% less
40-44 years	17	1.8 M:F	5%	8%	3% less
45-49 years	21	2.0 F:M	6%	8%	1% less
50-54 years	22	1.8 F:M	6%	8%	2% less
55-59 years	22	1.8 F:M	6%	7%	0% less
60-64 years	11	2.7 F:M	3%	6%	2% less
65+ years	36	1.1 F:M	11%	18%	8% less
total	341	1.2 F:M	100%	100%	
average age	32 yrs			40 yrs	

Indigenous Portrait sample pages

Indigenous Portrait in hard copy or electronic form. You can publish PDF or HTML versions on your web site. The price for multiple Indigenous Portraits is discounted.

Want to know more

For more information, call or email us:

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For Indigenous Portrait Painter terms and conditions, please contact us.

Samples of the Indigenous Portrait can be found on our website at www.publicpractice.com.au.